

DRAWING FOR PAINTING

JAN. 30, 2016

Museum

1:00 p.m.



INDEPENDENCE RIVERSIDE PARK

The painting above was gifted to the museum as a fundraiser to help with costs for Monte's show and for use by the museum.

"I chose this image because of the significance it holds for me from the days of my youth. As a young lad living in Coffeyville, I know I was overjoyed when I saw these two lions standing at the south entrance to this wonderful park. I knew it would be a day filled with fun and excitement. The Toon families held many of their annual family reunions in this park on the 3rd Sunday of August, year after year after year beginning in 1929. The enjoyment of the playground equipment and especially that cork screw slipper slide are still fresh in my memories. I know I am only one of thousands and thousands who share the same cherished memories of this piece of land in Independence, Kansas called Riverside Park. I hope this painting finds favor within the community." -Monte

ABOUT THE ARTIST

Inspired with new approaches and techniques by the late Charles Sanderson of Wichita, Kansas, Toon began his life-long career as a watercolorist in 1969. Along with Sanderson's work, Winslow Homer, Edward Hopper and Andrew Wyeth have influenced Toon's works. Recently a plein air workshop by internationally known artist, Tony Van Hasselt, has given rise to a lighter, quick style Toon continues to explore

In 2004 Toon retired as Art Director at KTUL Television, the ABC affiliate in Tulsa. Spanning 35 years, his career with Channel 8 as a commercial artist/graphic designer started in 1973.

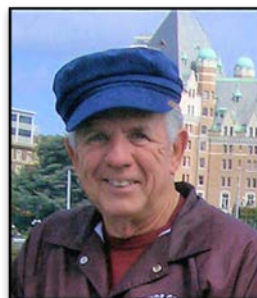
Today, Toon continues to paint full-time at his studio at Lake Keystone west of Tulsa. Toon has conducted one and three-day watercolor workshops at the Rockport Center for the Arts, Rockport, Texas, the Kemp Center for the Arts, in Wichita Falls, Texas, Waterworks in Tulsa, Oklahoma and the Independence Historical Museum and Art Center in Independence, Kansas. He is currently available for watercolor workshops, solo exhibits and private lessons. Monte also published a novel in 2003--Asylum Bridge.

Monte Toon

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MOODY HUES

A solo exhibit of
original
watercolors
& prints
By Monte Toon

"I recently saw a photo of a young girl reading a book. The caption read, "I opened a book and now nobody can find me." I feel that way when I am painting. Lost to the real world, I escape to this other place I have dwelled in since 1969 when I first discovered watercolor. My quest in creating a painting is to welcome my viewers to these special places, to witness the experiences and share the moody hues of the finished watercolor. An emotional involvement within the viewers of my paintings is my goal."

"MOODY HUES" SOLO EXHIBIT

Tuesday, Jan. 5-Sat., Jan. 30

Tues.-Wed/Fri-Sat. 10:00-4:00 & Noon to 4:00 p.m.

WORKSHOP

Jan. 27, 28, 29

9:00 to Noon/1:00 to 4:00 p.m.

RECEPTION DRAWING

Sat. 2:00 p.m.

Sat 1:00 p.m.

Jan. 9, 2016

Jan. 30, 2016

Coordinator, Sylvia Augustine

Phone 620-331-3515

museum123@cablone.net

www.IHMAC.org

All events are in the

Independence Historical Museum

& Art Center

123 N. 8th

MOODY

HUES

Knowledge of and a feeling for the subject are keys to Toon's current works. His earlier works depicted made up imagery. Closeness to the subject matter was absent. Since 1991, Toon's paintings reflect the kinship he feels for the subject matter. His works are of people he knows and places he has been.



DRY DOCKED

At the unveiling of the Independence Riverside Park painting Monte said, "In 2012 my eight bypass surgeries quickly got my attention. I realized the clock was ticking. For years I have sought signature membership in the

American Watercolor Society. I recently submitted "Dry Docked," my first step toward earning the coveted AWS label."

"I found the image above at the Forillon National Park, Cap-aux-Os, Gaspé, Canada. I liked the way the opening of the barn framed up an interesting image of the coastline, complete with a dry docked boat. A lady nearby watched me as I selected the spot to take the reference photo. As I left the barn, I looked back to see her evidently taking the same image. I guess it was a worthy image for both of us. -Monte Toon

WATERCOLOR

"It was a chilly day when we visited the Norstead Viking Village near St. Anthony, Newfoundland on our Adventure Caravan RV tour. It felt good to go inside this reconstructed building with its welcoming fire. Time was limited. I heard only a brief chapter of the story he seemed to be reading from the flickering flames of the fire. I can still feel the warmth of the fire and vividly recall the peacefulness of those few moments."

-Monte Toon



THE STORY TELLER



SOLO

EXHIBIT



QUIET THOUGHTS

"Charles Sanderson of Wichita, Kansas opened my world to the enjoyment of watercolor painting forty years ago. Through the years my involvement with watercolor has added a great richness to my life, offering me opportunities of challenges and fulfillment. I am very thankful for this gift I have been given." -Monte Toon



THAT ALL MEN ARE CREATED EQUAL

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